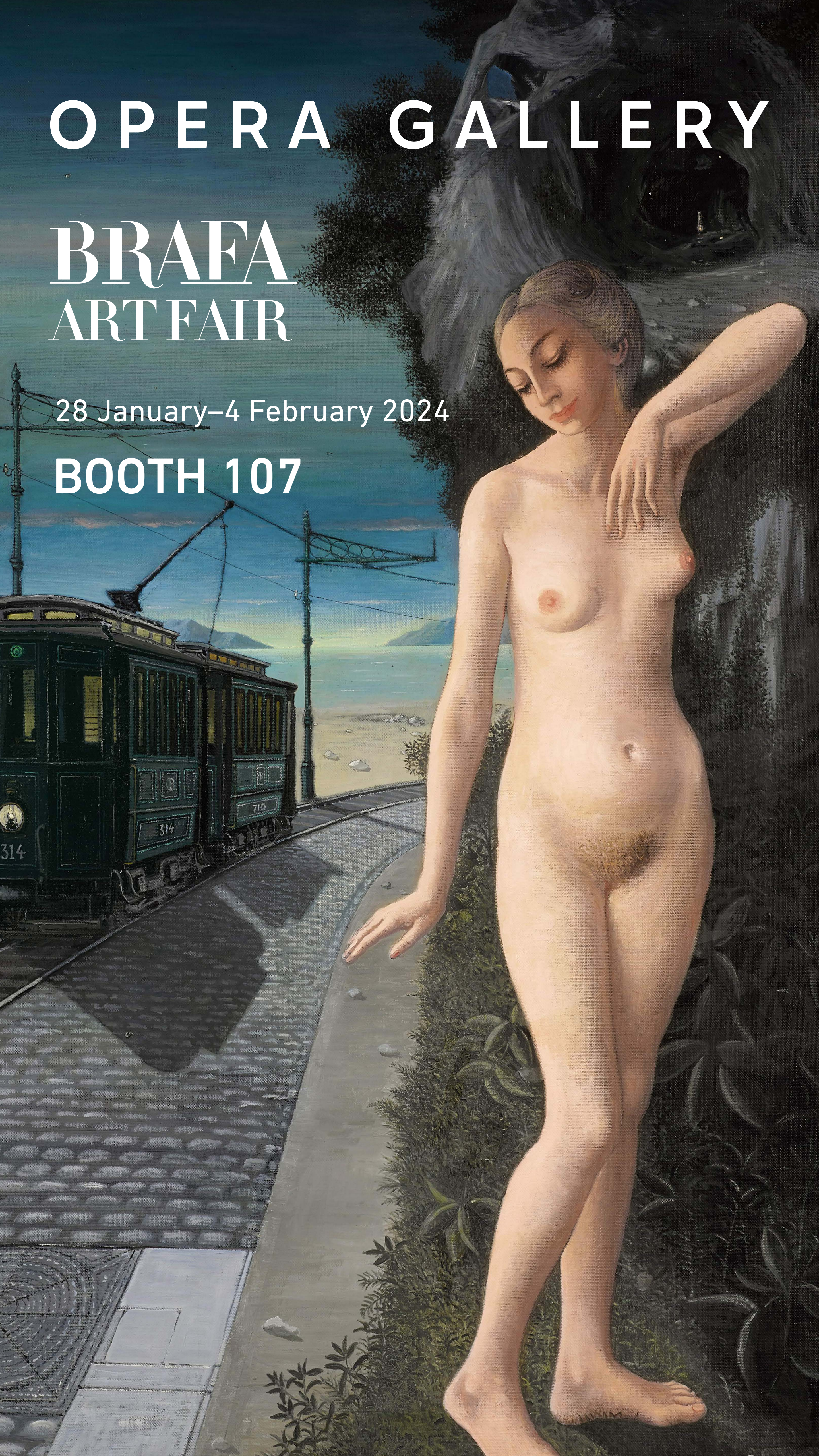


OPERA GALLERY

BRAFA  
ART FAIR

28 January–4 February 2024

BOOTH 107





## FEATURED ARTISTS

Paul Delvaux

Hans Hartung

Karel Appel

Antoni Tàpies

Antonio Saura

John Chamberlain

Niki de Saint Phalle

Georg Baselitz

Hermann Nitsch

Juan Genovés

Manolo Valdés

Fernando Botero



**Paul DELVAUX (1897–1994)**

*La Fin du voyage*  
1968

Oil on canvas  
Signed 'P. DELVAUX.' and dated '10-68' on the lower right; signed again, titled and dated '1968' on the stretcher  
165.1 x 145 cm | 65 x 57.1 in

**PROVENANCE**

Mr. and Mrs. Morton D. May collection, St. Louis, USA  
Marlborough Gallery, London, United Kingdom  
Don Bartolomé March, Madrid, Spain  
Christie's, London, 3 February 2003, lot 168  
Private collection

**EXHIBITED**

New York, Staempfli Gallery, "Paul Delvaux", 1969, No. 15  
Madrid, Fundación Juan March; Barcelona, Fundació Caixa Catalunya and Florence, Palazzo Corsini, 'Delvaux', 1998, No. 72, ill. in colour p. 113

**LITERATURE**

Michel Butor, Jean Clair, Suzanne Houbart-Wilkin, Delvaux, *Catalogue de l'oeuvre peint*, Cosmos, Brussels, 1975, No. 309, ill. p. 271  
Jerrold Lanes, *New York*, The Burlington Magazine, vol. CXI, No. 794, May 1969, ill. p. 325  
Jacques Sojcher, *Paul Delvaux ou la passion puérile*, Cercle d'Art, Paris, 1991, ill. p. 78





**Hans HARTUNG (1904–1989)**

*T1948-41*

1948

Oil on canvas

Signed and dated 'Hartung 48' on the lower right;  
signed again and titled 'H. HARTUNG T48-41' on the  
reverse

54 x 79,8 cm | 21.3 x 31.4 in

**PROVENANCE**

Galerie Applicat-Prazan, Paris, France

Private collection

**CERTIFICATE**

The Fondation Hans Hartung et Anna-Eva Bergman,  
Antibes has confirmed the authenticity of this work





**Karel APPEL (1921–2006)**

*Têtes volantes*

1958

Oil on canvas

Signed and dated 'k appel '58" on the lower right;  
signed again, dated and titled on the stretcher

81 x 130 cm | 31.9 x 51.2 in

**PROVENANCE**

Galerie Aenne Abels, Cologne, Germany

Siegfried Adler, Montagnola, Switzerland

Private collection

**LITERATURE**

Hugo Claus, *Karel Appel, Painter*, Stengholt,  
Amsterdam 1962, ill. p.100





**Karel APPEL (1921–2006)**

*Little Mushroom Men*  
1961

Oil on canvas  
Signed and dated 'appel 61' on the lower right  
161 x 129 cm | 63.4 x 50.8 in

**PROVENANCE**

Gimpel Fils Gallery, London, UK  
Private collection

**EXHIBITED**

London, Gimpel Fils Gallery, "Karel Appel 1962",  
February 1964, exh. cat., No.10, ill. in colours





## Antoni TÀPIES (1923–2012)

*11 de setembre*  
1977

Mixed media on two overlaid mounted cards  
Signed 'tàpies' on the lower right  
73,5 x 103 cm | 28.9 x 40.6 in

### PROVENANCE

Galerie Maeght, Paris, France  
Private collection

### EXHIBITED

Barcelona, Galerie Maeght, "Antoni Tàpies", December 1978–January 1979, exh. cat., No. 52  
Amsterdam, Galerie Brinkman, "Antoni Tàpies", 1980, exh. cat., n.p., ill.

### LITERATURE

Anna Agustí, *Antoni Tàpies, The Complete Works*, Vol. 4, 1976-1981, Ediciones Polígrafa, Barcelona, 1996, No. 3248  
Carmine Benincasa, Maurizio Calvesi und Vittorio Sgarbi, *Tàpies, Opere dal 1946 al 1982*, La Biennale di Venezia, Venezia, 1982, No. 49, ill. p. 51  
Barbara Catoir, *Gespräche mit Antoni Tàpies*, Prestel, Munich, 1987, No. 82, ill. p.117





**Antonio SAURA (1930–1998)**

*Multitud*  
1985

Acrylic on paper  
Signed and dated 'SAURA/85' on the reverse  
70 x 100 cm | 27.6 x 39.4 in

**PROVENANCE**  
Estate of the artist

**CERTIFICATE**  
This work is registered in the archives of the Fondation  
Antonio Saura





**John CHAMBERLAIN (1927–2011)**

*Anteambulo Quincunx*  
1992

Painted steel  
109,2 x 195,6 x 149,9 cm | 43 x 77 x 59 in

**PROVENANCE**

The Pace Gallery, New York, USA  
Heiner Friedrich, New York, USA  
Private collection

**EXHIBITED**

New York, The Pace Gallery, "John Chamberlain: Recent Sculpture", September–October 1994, pp. 22, 23, 45, ill. p. 23

New York, Gagosian Gallery, "Dan Flavin & John Chamberlain", October–December 2003  
New York, Gagosian Gallery, "Summer Group Show", July–September 2007  
Moscow, Gagosian Gallery at Red October Chocolate Factory, "for what you are about to receive", September–October, 2008, ill. pp. 38, 39, 223  
London, Gagosian Gallery, "Sprayed: Works from 1929 to 2015", June–August 2015, pp. 44–46, 220 (Gagosian Gallery, London, 2015 installation view ill. pp. 44–46, 204, 207)

**LITERATURE**

Meredith Mendelsohn, *Spray Paintings by Jean-Michel Basquiat, Paul Klee, and Others at Gagosian London*, in Architectural Digest, 31 May 2015, online, ill.





**Niki de SAINT PHALLE (1930–2002)**

*The Unicorn*

1994

Painted polyester resin on metal base  
Signed on the horse's cape and numbered on the rear leg  
106.7 x 142.2 x 30.5 cm | 42 x 56 x 12 in  
Edition: 1/8

**PROVENANCE**

Coplan Gallery, Boca Raton, USA  
Private collection

**EXHIBITED**

Rome, Fondazione Roma Museo, "Niki de Saint Phalle", November 2009–January 2010, exh. cat., ill. colours pp. 104–105 (another example illustrated and exhibited)  
Williamstown, Williams College Museum of Art, "This Girl Bends: Art and Feminism Since 1960", June–December 2010 (another example exhibited)  
Katonah Museum of Art, "Constant Carnival: The Haas Brothers in Context", March–June 2022 (another example exhibited)





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**Georg BASELITZ (b. 1938)**  
*Wiblicher Akt (Female Nude)*  
1976

Oil on paper  
Signed and dated 'G Baselitz 76' on the lower right  
61 x 43 cm | 24 x 16.9 in

**PROVENANCE**  
Galerie Gillespie-Laage-Salomon, Paris, France  
Private collection  
Christie's, New York, 10 November 1988, lot 286  
Private collection

**EXHIBITED**  
Paris, Gillespie - Laage - Salomon, "Georg Baselitz",  
November 1980–January 1981  
Groningen, Groninger Museum, "Georg Baselitz –  
Tekeningen", February–March 1979, No. 39, ill. p. 30





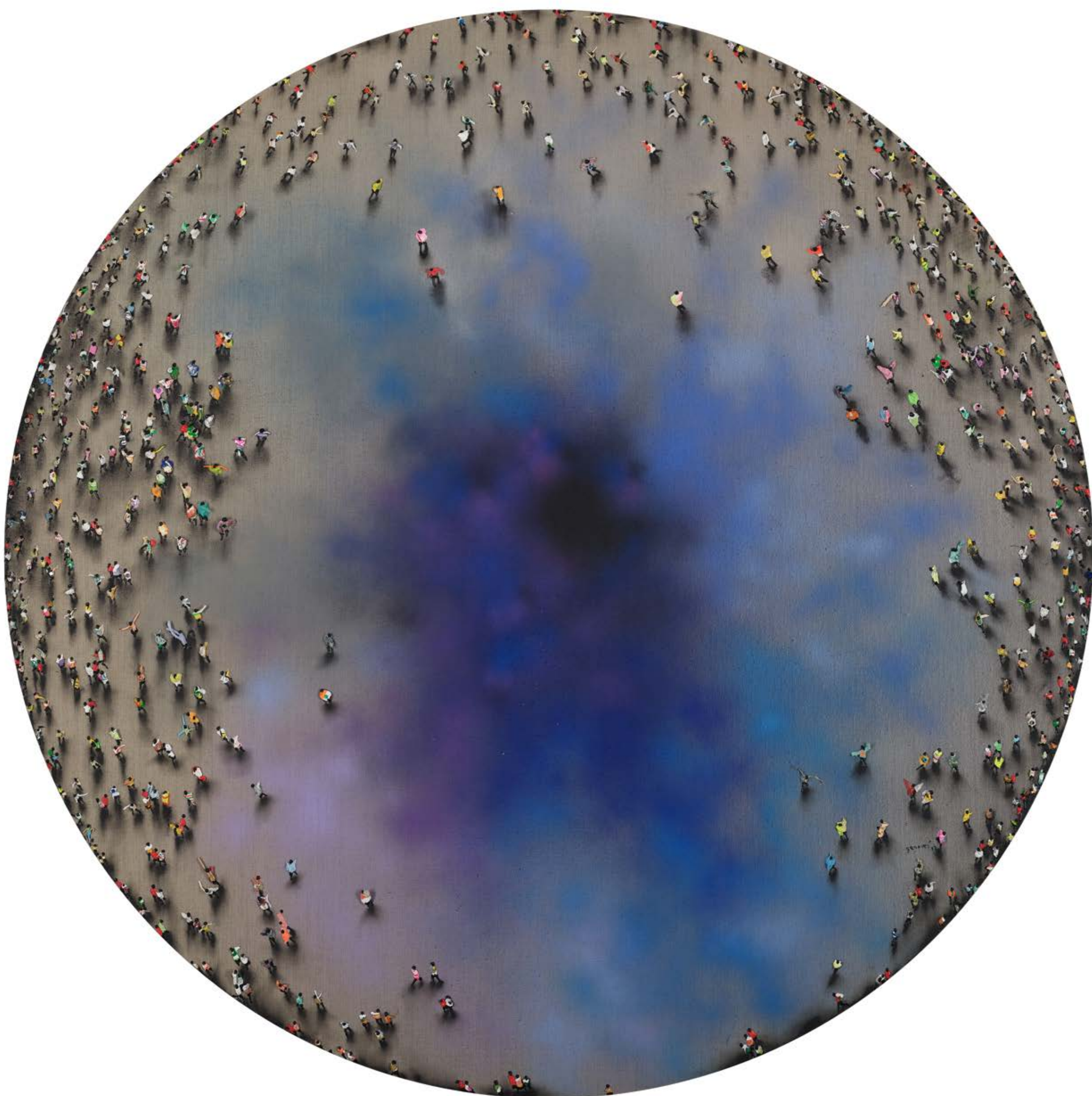
Hermann NITSCH (1939–2022)

*HF\_05\_20*  
2020

Acrylic on canvas  
200 x 150 cm | 78.7 x 59.1 in

**PROVENANCE**  
Artist's studio





**Juan GENOVÉS (1930–2020)**

*Vislumbre*  
2017

Acrylic on canvas on board  
Signed and dated 'genovés/17' on the lower right  
D: 200 cm | 78.7 in

**PROVENANCE**

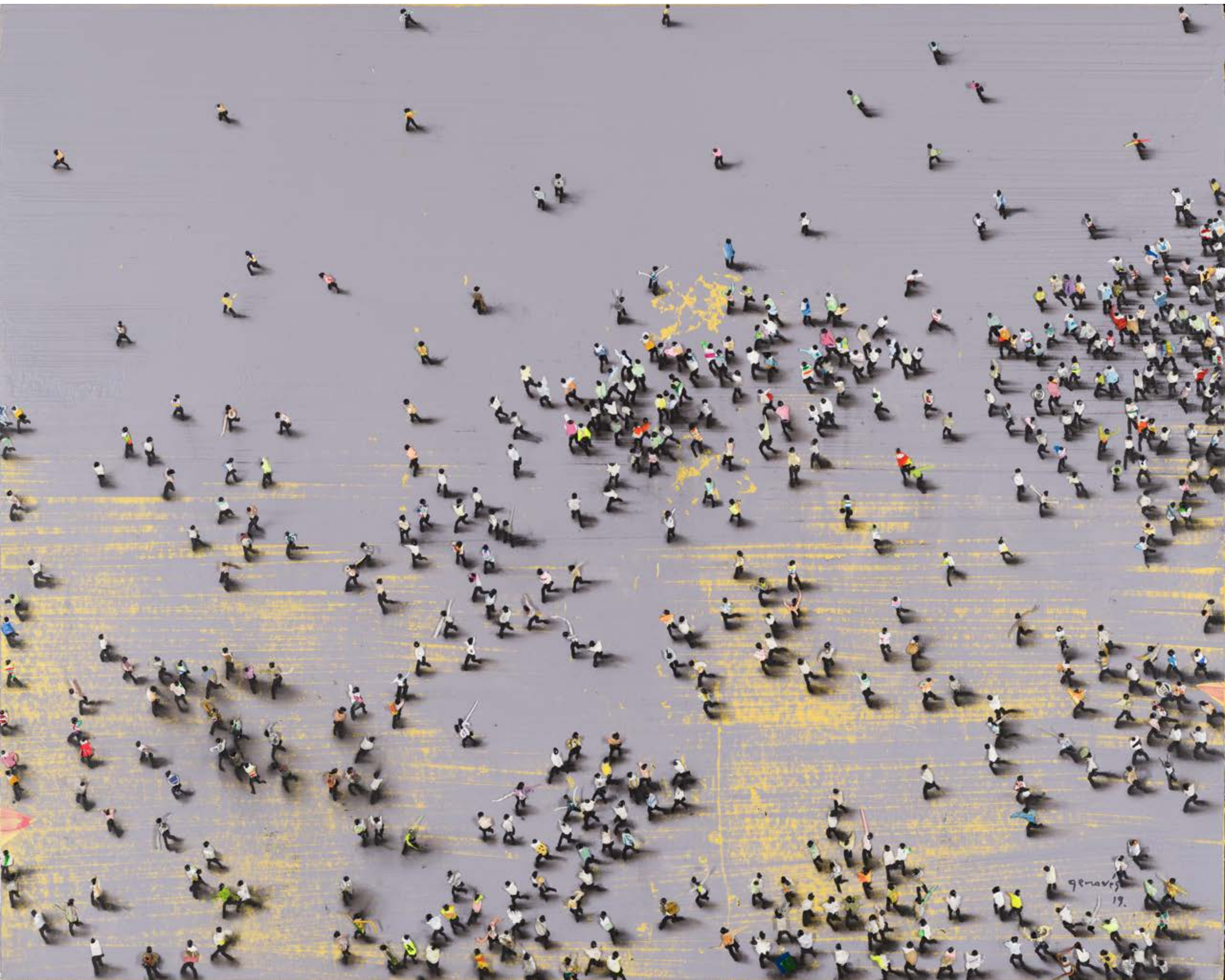
Estate of the artist

**EXHIBITION**

New York, Marlborough Gallery, 'Juan Genovés',  
September–October 2018, exh. cat., ill. in colours p.  
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**Juan GENOVÉS (1930–2020)**

*Hipótesis*  
2019

Signed and signed 'genovés/19' on the lower right,  
signed again, titled and dated on the reverse  
Acrylic on canvas mounted on board  
120 x 150 cm | 47.2 x 59.1 in

**PROVENANCE**  
Estate of the artist





**Manolo VALDÉS (b. 1942)**

*Dark Iris II*  
2021

Bronze  
Signed on the back of the base  
53 x 28 x 18 cm | 20.9 x 11 x 7.1 in  
Edition: 2/8

**PROVENANCE**  
Artist's studio





**Manolo VALDÉS (b. 1942)**

*Matisse como Pretexto III*  
2021

Mixed media  
Signed on the reverse  
173 x 203 cm | 68.1 x 79.9 in

**PROVENANCE**  
Artist's studio





**Fernando BOTERO (1932–2023)**

*Donna seduta su cubo*  
2006

Bronze  
Signed and numbered, foundry stamp on the right  
side of the base  
43 x 27 x 32 cm | 16.9 x 10.6 x 12.6 in  
Edition: 2/2 AP

**PROVENANCE**

Artist's studio  
Private collection

**CERTIFICATE**

The artist has confirmed the authenticity of this work





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**Fernando BOTERO (1932–2023)**

*Circus People*  
2008

Oil on canvas  
Signed and dated 'Botero 08' on the lower right  
132 x 109 cm | 52 x 42.9 in

**PROVENANCE**

Artist's studio  
Galerie Gmurzynska, Zug, Switzerland  
Private collection

**CERTIFICATE**

The artist has confirmed the authenticity of this work



# OPERA GALLERY

## Opera Gallery at Brafa Art Fair

BOOTH 107

Brussels Expo I Heysel, Halls 3 & 4, Pl. de Belgique 1  
1020 Brussels, Belgium

## Opera Gallery Geneva

Place de Longemalle 10,12 & 19  
1204 Geneva  
T. +41 (0)22 318 57 70  
geneve@operagallery.com

## Previews

Collectors' Preview: Friday 26 January 2024, 12 noon - 10 pm  
Exclusive Saturday: Saturday 27 January 2024, 11am - 7pm

## Public Opening Days

Sunday 28 January 2024, 11 am - 7 pm  
Monday 29 January 2024, 11 am - 7 pm  
Tuesday 30 January 2024, 11 am - 7 pm  
Wednesday 31 January 2024, 11 am - 7 pm  
Thursday 1 February 2024, 11 am - 10 pm  
Friday 2 February 2024, 11 am - 7 pm  
Saturday 3 February 2024, 11 am - 7 pm  
Sunday 4 February 2024, 11 am - 7 pm

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